CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

ITALIAN, DUTCH & FLEMISH SCHOOLS,

The Property of F. H. Purchase, Esq., Deceased
[Sold by Order of the Executrix];

The Property of A. Thompson Barber, Esq.,
Inglewood, Carlisle Road, Hove;

The Property of The Lady Alexandra Palmer,
Berryfield, Bradford-on-Avon;

PORTRAITS & LANDSCAPES OF THE ENGLISH SCHOOL,

AND

SPORTING PICTURES AND DRAWINGS,

The Property of Col. E. A. Bulwer,
Heydon Grange, Aylsham, Norfolk;

The Property of F. Dixon Brown, Esq., Deceased;

The Property of Mrs. F. Taylor,
68, Mill Way, Mill Hill, N.W.;

The Property of H. M. Underdown, Esq.;

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. Sir Montague Barlow, Bt., K.B.E. G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C
C. G. Des Graz, B.A. Miss E. Barlow.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 2nd of FEBRUARY, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, Soho-square, London, W. 1., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

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CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE

ITALIAN, DUTCH AND ENGLISH SCHOOLS.

Wednesday, February 2nd, 1927.

FRAMED.

The Property of a Gentleman.

ENGLISH SCHOOL.

LOT

1 Portrait of a Gentleman
Pastel — 22 *in.* *by* 17 *in.*

FRANCKS.

2 Sermon on the Mount
Panel — 28 *in.* *by* 39 *in.*

FLEMISH SCHOOL.

17th Century.

3 Judgment of Solomon
Panel — 29 *in.* *by* 41 *in.*

ENGLISH SCHOOL.

Early 19th Century.

4 Family Group in a Library
Canvas 43 *in. by* 34 *in.*

DAHL.

5 Portrait of a Lady, seated, three-quarter length
Canvas 49 *in. by* 39 *in.*

DUTCH SCHOOL.

17th Century.

6 Still Life: Vessels, etc., on a table
Canvas 47 *in. by* 45 *in.*

The Property of the late F. H. Purchase, Esq.

[Sold by Order of the Executrix.]

ITALIAN SCHOOL.

7 The Virgin and Child, gold background
Panel 34 *in. by* 22 *in.*

FLEMISH SCHOOL.

8 Dogs attacking Foxes; and A Terrier in a landscape 2

ITALIAN SCHOOL.

9 Mystic Marriage of St. Catherine
Panel 13 *in. by* 8 *in.*

Various Owners.

BAROCCIO (AFTER).

10 The Annunciation
Paper on panel 14 *in. by* 8 *in.*

TITIAN (AFTER).

11 The Magdalen
Panel 32 *in. by* 24 *in.*

ENGLISH SCHOOL.
18th Century.

12 Portrait of a Divine, seated, three-quarter-length
Canvas, unframed 48 *in. by* 39 *in.*

BREUGHEL AND ROTTENHAMER.

13 The Magdalen in the Desert
On copper 8½ *in. by* 6½ *in.*

SEGHERS.

14 The Virgin and Child within a large wreath of flowers
Canvas 54 *in. by* 43 *in.*

VENETIAN SCHOOL.
c. 1600.

15 Portrait of a Lady, three-quarter-length
Canvas 38 *in. by* 31 *in.*

SCHOOL OF REMBRANDT.

16 Portrait of a Man wearing hat and red cloak
Canvas 30 *in. by* 25 *in.*

ZEEMAN.

17 Venice, The Doge embarking in the Bucintoro
Canvas 17 *in. by* 30 *in.*

DUTCH SCHOOL.

18 Landscape with a view of a river with a castle on the right
Canvas 20 *in. by* 27 *in.*

VAN HUYSUM.

19 Flowers in a glass bowl
Canvas 18½ *in. by* 14 *in.*

FLEMISH SCHOOL.

20 Noah and his family entering the ark
Copper 14 *in. by* 17 *in.*

CRANACH.

21 Portrait of a Gentleman, three-quarter-length, holding a letter
Panel 19½ *in. by* 12½ *in.*

SCHOOL OF HOLBEIN.

21A Henry VIII, and Edward VI, a pair
On copper 7¾ *in. by* 6¼ *in.* 2

SCHOOL OF MIEREVELDT.

22 Portrait of Henry, Prince of Wales; bust, in white satin doublet with gold braid, and white ruff
Canvas 23½ *in. by* 20 *in.*

HONDECOETER.

23 Farm Yard Scene, with poultry
Canvas 41 *in. by* 50 *in.*

FLEMISH SCHOOL.

24 A Group of Fruit on a table, with Street Scene in distance
38 *in. by* 55 *in.*

And another: Still Life
Canvas 17 *in. by* 14½ *in.* 2

UNKNOWN.

25 Portrait of a Man, wearing large ruff, and black doublet
28 *in. by* 23 *in.*

And another of "Flora," *carved wood frame*
Canvas 23 *in. by* 16 *in.* 2

DUTCH SCHOOL.

26 The Entrance to a River, by moonlight, with shipping
Canvas 24 *in. by* 29 *in.*

J. THORS.

27 A Woody Landscape, with figures, *signed*
Canvas 20 *in. by* 29 *in.*

KASPAR VERBRUGGEN.

28 Flower Piece with a glimpse of a Country Seat through an oval window, *signed and dated* 1662
Canvas 60 *in. by* 45 *in.*

PIETERS.

29 Rough Sea with shipping
Canvas 28 *in. by* 39 *in.*

DOW.

30 Old Man in turban reading
Canvas 19 *in. by* 16 *in.*

WILSON.

31 Landscape; ARMFIELD: Dogs; and ENGLISH SCHOOL: Cathedral 3

J. H. C. MANN.

32 Portrait of a Girl, *9 in. by 7 in.;* and two others, *one pastel, attributed to* DEGAS, *and one water-colour* 3

DUTCH SCHOOL.

18th Century.

33 Interior with figures

Panel *14½ in. by 10½ in.*

ENGLISH SCHOOL.

c. 1800.

34 Landscape with a ruined church

Panel *7 in. by 9½ in.*

SCHOOL OF CHARDIN.

35 Still Life: A Dish with fruit

Canvas *15½ in. by 26½ in.*

BAPTISTE.

36 Bouquet of Flowers

Canvas *17½ in. by 13 in.*

DUTCH SCHOOL.

37 Italian Landscape with ruins and figures

Canvas *22 in. by 31 in.*

BARKER.

38 Landscape with cottage and figures

Canvas *29 in. by 37 in.*

PHILIP REINAGLE, *R.A.*

39 Landscape with figures and cattle
Canvas 13½ *in. by* 17½ *in.*

A. S. SCHELFHOUT.

40 Landscape with figures and sheep in the foreground
Panel 13½ *in. by* 14 *in.*

A. S. SCHELFHOUT.

41 Autumn Scene in Holland
Panel 14½ *in. by* 13 *in.*

MEINDERT HOBBEMA.

42 Wooded Landscape, with a watermill in the centre of the composition, on the left two anglers, in the middle distance on the right a cottage, *signed below on the right*
Panel 16 *in. by* 19 *in.*

⁂ Sold with a certificate of Dr. Hofstede de Groot.

CASTEELS (ATTRIBUTED TO).

43 Duck Shooting; and a Covey of Pheasants
Canvas 19 *in. by* 29 *in.* 2

GERMAN SCHOOL.
18*th Century.*

44 Portrait of a Gentleman, three-quarter-length, seated, holding a letter
Canvas 32 *in. by* 25 *in.*

The Property of A. Thompson Barber, Esq.,

Inglewood, Carlisle Road, Hove.

ENGLISH SCHOOL.

45 Woody Landscape with figures in the forground
Panel 16 *in. by* 23½ *in.*

DUTCH SCHOOL.

46 Cavalry Battle
Copper 16 *in. by* 22 *in.*

SCHOOL OF REMBRANDT.

47 Portrait of an old Man
Panel 20 *in. by* 16 *in.*

J. ANDREANI.

48 Portrait of a Cardinal; and Albrecht der Weise, Elector and Duke of Zweibrücken and Birckenfeld
Panel 2

DUTCH SCHOOL.

49 Old Woman seated drinking, *panel;* and another: Three Horses 2

The Property of the Lady Alexandra Palmer,

Berryfield, Bradford-on-Avon.

ENGLISH SCHOOL.

19th Century.

50 Interior with a youth playing a mandoline to a family
Canvas 40 *in. by* 51 *in.*

ENGLISH SCHOOL.

Early 19th Century.

51 Rome, the Piazza del Popolo
Canvas 39 *in. by* 49 *in.*

ENGLISH SCHOOL.

19th Century.

52 Seascape with shipping
Canvas 29 *in. by* 47 *in.*

H. JUTSUM, 1865.

53 Landscape with a river and trees, *signed and dated*
Canvas 23½ *in. by* 42 *in.*

SCHOOL OF SIDNEY COOPER.

54 Landscape with sheep
Canvas 23 *in. by* 40 *in.*

ENGLISH SCHOOL.

55 Milking Scene
Canvas 27 *in. by* 35 *in.*

HENRY JUTSUM, 1862.

56 Farm Scene, *signed and dated*
Canvas 21 *in. by* 39 *in.*

ENGLISH SCHOOL.
19th Century.

57 Harvesting Scene
Canvas 19½ *in. by* 29 *in.*

DUTCH SCHOOL.

58 Coast Scene with shipping
Canvas 21 *in. by* 31 *in.*

E. PATRY.

59 Polymnia, *signed and dated*
Canvas *Circular,* 18 *in.*

E. PATRY.

60 Head of a Woman, *signed and dated*
Canvas *Circular,* 18 *in.*

Various Owners.

OZIAS HUMPHRY, *R.A.*

61 Mrs. Elizabeth Paine, bust turned to right, *painted in Rome, 1774, and mentioned in Dr. Williamson's book on the artist*

Canvas — *Oval, 26 in. by 21 in.*

ZOFFANY.

62 Portrait of Mr. and Mrs. John Broadhurst, Foston Hall, Derbyshire. Composition of two figures in a landscape with dog on the right

Canvas — *44 in. by 40 in.*

ENGLISH SCHOOL.

19th Century.

63 Seascape, with H.M.S. Winterton

Canvas — *26 in. by 22 in.*

HENRY BRIGHT.

64 Mountain Scene in Wales; *see note at back as to history*

Canvas — *10½ in. by 14 in.*

H. MOORE.

65 Seascape: Breakers, *signed*

Canvas — *12 in. by 16 in.*

ENGLISH SCHOOL.

66 A Harbour Scene at the foot of mountains, with ships flying the Danish, Dutch and English flags

34 in. by 57 in.

DUTCH SCHOOL.

67 Italian Landscape with figures

Canvas, on panel — *9 in. by 11½ in.*

The Property of a Lady.

SCHOOL OF BERGHEM.

68 Scene in Italy with figures

Panel — *17½ in. by 21½ in.*

W. J. SHAYER.

69 Kershaw's Hitchin Coach

Canvas — *19 in. by 29 in.*

⁂ The coach was established in 1741 and ceased running Aug. 10, 1850. This picture was presented to Mr. John Kershaw and is engraved by Charles Hunt; sold with a copy of the engraving and a cutting from the *Hertfordshire Express,* Nov. 1913.

ENGLISH SCHOOL.

70 The Hitchin Coach, being the older coach, with the boot, driven from Hatfield to London by George Shrimpton, formerly Lord Salisbury's Coachman

Canvas — *15 in. by 22½ in.*

The Property of Col. E. A. Bulwer,

Heydon Grange, Aylsham, Norwich.

SIR PETER LELY.

71 The Countess of Sunderland (Waller's Sacharissa), half-length, turned to left, in brown silk dress, with blue cloak

Canvas 29 *in. by* 24 *in.*

SIR PETER LELY.

72 Portrait of Dorothy, wife of Sir Basil Dixwell of Broome, Kent, half-length, in lemon coloured dress, with blue cloak

Canvas 29 *in. by* 24 *in.*

Various Owners.

SCHOOL OF GAINSBOROUGH.

73 Portrait of a Lady, in white muslin cap

Canvas, on panel 13½ *in. by* 10 *in.*

ENGLISH SCHOOL.

18*th Century.*

74 Portrait of a Boy

Panel 13½ *in. by* 10 *in.*

WM. HODGES, *R.A.*

75 Interior with figures drinking, conversing, etc.

Canvas 27 *in. by* 34 *in.*

P. NASMYTH.

76 Wooded Landscape, with a cottage and figures, *signed and dated* 1811

Panel — 9½ *in. by* 14 *in.*

T. LUNY.

77 Torcross, Devon: Coast Scene with a number of fishermen on the beach and vessels on the water

Canvas — 32 *in. by* 50 *in.*

CANALETTO.

78 Venice: The Entrance to the Grand Canal, with the church of Santa Maria della Salute on the left

Canvas — 20 *in. by* 70 *in.*

⁂ Messing Collection, 1770.

BOURGUIGNON.

79 A Cavalry Battle

Canvas — 32 *in. by* 44 *in.*

⁂ Messing Collection, 1770.

PIETER NEEFS.

80 Interior of a large Gothic Church with figures

Panel — 19 *in. by* 25 *in.*

ITALIAN SCHOOL.

81 Ecce Homo

Panel — 11½ *in. by* 9½ *in.*

SCHOOL OF TENIERS.

82 Interior with monkeys

Panel — 9½ *in. by* 12 *in.*

DUTCH SCHOOL.

83 A Dutch City on a canal, with vessels manœuvring
Panel 24 *in. by* 33 *in.*

R. HOLLINGDALE.

84 The Love Letter, *signed and dated* 1889
Canvas 20 *in. by* 16 *in.*

EDWIN HAYES, *R.H.A.*

85 Seascape, choppy sea with fishing boats
Canvas 20 *in. by* 24 *in.*

UNKNOWN.

86 Children playing with a dog round a well
Canvas 22 *in. by* 27 *in.*

ENGLISH SCHOOL.

87 Girl holding a sheaf of corn, bust
Canvas 24½ *in. by* 20 *in.*

SCHOOL OF ROMNEY.

88 Portrait of a Lady in black dress with white fichu, bust
Canvas 24 *in. by* 19 *in.*

ROMNEY (AFTER).

89 Lady Hope and Master Hope
Canvas 50 *in. by* 40 *in.*

BENJAMIN WEST (AFTER).

90 The Death of General Wolfe
Canvas 24 *in. by* 29 *in.*

*** This picture has been in the owner's family for about 115 years.

B. VAN KALRAAT.

91 Harvest Scene with figures, and Village Scene with figures, *signed*

Panel 12½ *in. by* 10½ *in.*

B. VAN KALRAAT.

92 Village Scene with figures, *signed*

Panel 12½ *in. by* 10½ *in.*

ENGLISH SCHOOL.

93 Two Coaching subjects: Devonport—London Royal Mail, and New London Union

Canvas 16 *in. by* 22 *in.*

A pair 2

ENGLISH SCHOOL.

94 Portrait of Buff, a greyhound

Water-colour 12 *in. by* 16 *in.*

ALKEN.

95 Racing Scene

Water-colour 7 *in. by* 11½ *in.*

ALKEN.

96 Coursing

Water-colour 9½*in. by* 15½ *in.*

H. ALKEN.

97 Sporting Subjects, a series of four: Drawing Cover; in Full Cry; Clearing a Fence; and The Kill

Water-colours 10½ *in. by* 14½ *in.* 4

H. ALKEN, 1827.

98 Hunting Scene, inscribed "You should see my new horse," etc.

Water-colour, unframed 8½ *in. by* 11 *in.*

SCHOOL OF WOOTTON.

99 Sporting subject: T. T. Cook-Messing, Esq., 1778 (Sheriff of Essex), about to mount a chestnut hunter held by a groom, a hunt in the distance

Canvas 24 *in. by* 26 *in.*

*** From the Messing Collection.

SCHOOL OF WOOTTON.

100 Sporting Subject: The "Pad" Groom, with a chestnut hunter

Canvas 24 *in. by* 26 *in.*

*** From the Messing Collection.

W. S., 1762.

101 A Three-year old Colt, inscribed on back of canvas "by Blank"

Two Horses in a Landscape

A pair

Canvasses 13 *in. by* 17 *in.* 2

J. M. GLASS, *A.R.S.A.*, 1851.

102 Portraits of Hughy Graham and Maid of Islay, two celebrated greyhounds, one the winner of the Waterloo Cup, 1851, *signed and dated*

Canvas 15 *in. by* 21 *in.*

SCHOOL OF HERRING.

103 Sporting Scene: Breaking Cover

Canvas 13 *in. by* 16 *in.*

J. M. GLASS, *A.R.S.A.*

104 Portrait of Monarch, a greyhound

Canvas 12 *in. by* 15 *in.*

The Property of a Gentleman.

BEN MARSHALL.

105 A Bay Hunter, in a landscape
Canvas 27 *in. by* 35 *in.*

BEN MARSHALL.

106 Two Chestnut Horses and two Dogs, a country house in the background, *signed and dated,* 1799
Canvas 39 *in. by* 48 *in.*

*** Painted for the late Charles Arnott, of Rushington Manor, Hampshire.

The Property of F. Dixon Brown, Esq.
(DECEASED).

J. F. HERRING.

107 A Farmyard, *signed*
Panel 6 *in. by* 7½ *in.*

J. F. HERRING.

108 Cattle at Pasture, *signed*
Panel 6 *in. by* 7½ *in.*

J. F. HERRING.

109 A Stable Yard, *signed*
Panel 5½ *in. by* 7½ *in.*

ENGLISH SCHOOL.

110 Two Landscapes with figures and Cattle; and a Terrier
Panel, oval 8 *in. by* 10 *in.* 3

The Property of Mrs. F. Taylor,

68, *Millway, Mill Hill, N.W.*

COOPER.

111 Group of Cattle in a Landscape, *bears a signature*
Canvas 19 *in. by* 23 *in.*

D. COX.

112 Landscape with figures, *bears signature and date*
Canvas 25 *in. by* 29 *in.*

COOPER.

113 Landscape with cattle, *bears signature and date,* 1879
Canvas 19½ *in. by* 29½ *in.*

W. DOMMERSEN.

114 Dutch Coast Scene with boats
Canvas 13 *in. by* 20 *in.*

GAINSBOROUGH (ATTRIBUTED TO)

115 View from Greenwich
Canvas 19 *in. by* 25 *in.*

VAN WYCK.

116 The Ferry Boat
Panel 7½ *in. by* 15 *in.*

B. J. OTTEWELL, *R.B.A.*

117 The Ballochbuie
Water-colour 19 *in. by* 26 *in.*

COPLEY FIELDING.

118 Bringing Home the Cattle
Water-colour . 20 *in. by* 25 *in.*

The Property of H. W. Underdown, Esq.

A. A. BAILEY.

119 A Devonshire Lane
Canvas 11½ *in. by* 15 *in.*

ENGLISH SCHOOL, *c.* 1800.

120 Breadsall Priory, residence of Dr. Erasmus Darwin
Panel 17 *in. by* 10½ *in.*

ETHEL WRIGHT.

121 Looking Towards Snow Hills
Oil sketch 12 *in. by* 15½ *in.*

END OF SALE.

Dryden Press : J. Davy & Sons, Ltd., 8-9, Frith-street, London, W. 1. England.

SOTHEBY & Co.'s

SALE OF

PICTURES BY OLD MASTERS

FEBRUARY 2nd, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Buck	3	5	0
2	Morant	31	0	0
3	Ward, R.	2	0	0
4	Leger	9	0	0
5	Ackermann ...	8	0	0
6	Crichton Bros. ...	25	0	0
7	Duits, W.	38	0	0
8	Fores	11	0	0
9	Larsen	5	0	0
10	Ward, R. ...	2	15	0
11	Cliffe	6	10	0
12	Van Duren ...	5	10	0
13	Collings	2	5	0
14	Hugo	26	0	0
15	Oppenheim ...	12	0	0
16	Waters	25	0	0
17	Duits, W.	24	0	0
18	Spiller	9	10	0
19	Ackermann ...	8	0	0
20	Cliffe	9	0	0
21	Arnot	56	0	0
21A	Lomas	5	10	0
22	Dyer	12	0	0
23	Moore, P. ...	2	10	0
24	Vandekar	5	10	0
25	Grose	3	0	0
26	Grose		10	0
27	Grose		10	0
28	Percival	62	0	0
29	Droun	4	10	0
30	Field	3	0	0
31	Arnot	2	0	0
32	Van Duren... ...	2	0	0
33	Dare	7	0	0
34	Jeffs	2	10	0
35	Visman	13	0	0
36	Skull	16	0	0
37	Vandekar	3	0	0
38	Waters	3	10	0
39	Moore, P.	1	10	0
40	Withdrawn ...		———	
41	Withdrawn ...		———	
42	Duits, W.	215	0	0
43	Cliffe	7	10	0
44	Harris, L.	15	0	0
45	Passed		———	
46	Waters	5	10	0
47	Parish	3	10	0
48	Parsons	3	0	0
49	Moore, P.	4	4	0
50	Waters	2	10	0
51	Moore, P.	7	0	0
52	Grose	1	1	0
53	De Casseres ...	1	1	0
54	Grose	1	1	0
55	De Casseres ...	70	0	0
56	De Casseres ...	2	0	0
57	De Casseres ...	25	0	0
58	Duits, W.	17	0	0
59	Waters	1	10	0
60	Waters	2	10	0
61	Meredith	5	0	0
62	Leggatt	50	0	0
63	Droun	3	0	0
64	Passed		———	
65	Passed		———	
66	Waters	10	0	0
67	Passed		———	
68	Duits, W.	16	0	0
69	Sanders	155	0	0
70	Osborne & Co. ...	26	0	0
71	Legatt	52	0	0
72	Legatt	52	0	0
73	Waters	4	10	0
74	Phillips	12	0	0
75	Lodge	14	0	0
76	Cliffe	19	0	0
77	Coombe	21	0	0
78	Smith	21	0	0
79	Smith	12	0	0

LOT		£	s.	d.
80	Lewis	24	0	0
81	Saperstein ...	3	0	0
82	Minken	5	0	0
83	Osborne & Co. ...	18	0	0
84	Waters	1	10	0
85	Bevan	3	0	0
86	Parish	14	0	0
87	Waters	2	10	0
88	Euston	2	0	0
89	Euston	1	1	0
90	Pope	3	0	0
91	Waters	5	0	0
92	Minken	3	0	0
93	Sapirstein	5	0	0
94	Passed			
95	Mason	13	0	0
96	Brown	7	10	0
97	Sabin, F.	150	0	0
98	Fores	6	0	0
99	Legatt	26	0	0
100	Legatt	26	0	0
101	Legatt	21	0	0
102	Brown	3	0	0

LOT		£	s.	d.
103	Legatt	41	0	0
104	Moore	1	1	0
105	Pawsey	200	0	0
106	Pawsey	520	0	0
106A	Leggatt ...	1,180	0	0
107	De Casseres ...	3	0	0
108	De Casseres ...	2	10	0
109	De Casseres ...	5	0	0
110	Van Nolen ...	1	10	0
111	Kemp	4	0	0
112	Kemp	3	0	0
113	Jeffs	2	10	0
114	Patterson ...	4	10	0
115	Kemp	7	0	0
116	Passed			
117	Tyler	1	10	0
118	Tyler	3	0	0
119	Tyler	1	1	0
120	Tyler		15	0
121	Passed			
Total of Sale ...		£3,649	0	0

LIBRARY M. M.

LIBRARY M. M. A.
JUN 23 1927